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FAVORITE POLKAS

FOR THE
PIANO FORTE
BY
Joseph Ascher.

N^o 1. VAILLANCE POLKA.

2. VILLAGEOISE POLKA.

3. PEPITA POLKA.

4. LOUISE POLKA.

J.C. Pearson, N.Y.



New York

Published by William Hall & Son, 543 Broadway.

BETWEEN SPRING AND PRINCE STS.

VAILLANCE.

POLKA MILITAIRE.

JOSEPH ASCHER.

POLKA.

mf *f* *sf*

sf *sf* *sf* *sf* *sf* *dim.* *p* *giocosamente.*

f *p*

f

sf *sf* *sf* *sf* *sf* *f*

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The right hand continues the melodic line. The left hand features a series of chords with downward-pointing stems. Dynamics include *ff* (fortissimo) and the instruction *Sonore.*

Third system of musical notation, marked *Scherzando.* The right hand has a rhythmic pattern of eighth notes. The left hand has chords and moving lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).

Fourth system of musical notation. The right hand has a rhythmic pattern of eighth notes. The left hand has chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fifth system of musical notation, marked *Ben marcato.* The right hand has a rhythmic pattern of eighth notes. The left hand has chords and moving lines. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). A *Ped ** (pedal) instruction is located below the system.

Sixth system of musical notation. The right hand has a rhythmic pattern of eighth notes. The left hand has chords and moving lines. Dynamics include *ff* (fortissimo) and *molto dimi* (molto diminuendo). A *Ped* (pedal) instruction is located below the system.

nuendo. *pp* *sempre.* *p*

Sonore. *f*

Scherzando. *mf* *p*

ff

Ben marcato. *mf*

ff *mf*

Ped *

ff *Ped* * *molto* *diminuendo.* *pp* *sempre.*

p

sf *Marcato.* *f* *sf*

sf *f* *p*

ff *sf* *sf* *con tutta forza.* *sf* *sf* *8va.* *Fine.*

